

CIRCULAR FOR PARENTS**Ref No:** Cir/RBS/2022-23/No.186**Date:** 25/02/2023**To:** Parents (Class 5)**From:** The Principal**Subject:** End Semester - 2 Examination (SA2 Test) for Theme 4, Theme 5, Theme 6 and PA2

Dear Parents,

We are approaching the completion of semester2. We are proud of our students who have adapted to physical school, and also thankful to our parent community for their extensive support for the same.

In reference to the previous circular dated 14th July, we have shared the information regarding the Semester End Assessment (SA2) that will be conducted and scheduled for Theme 4, Theme 5, Theme 6 and PA2 to gauge students' learning and skills achieved.

The SA2 will be conducted as per the below schedule:

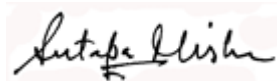
Subject	Date	Day	Reading Time	Writing time
EVS	16 th March	Thursday	8:15 am to 8: 25 am	8:25 am to 9:55 am
English Language	17 th March	Friday	8:15 am to 8:25 am	8:25 am to 9:55 am
Maths	20 th March	Monday	8:15 am to 8: 25 am	8:25 am to 9:55 am
Hindi	21 st March	Tuesday	8:15 am to 8:25 am	8:25 am - 10:55 am
Gujarati/ French (Written+Oral)	22 nd March	Wednesday	8:15 am to 8:25 am	8:25 am to 10:30 am Theory (45 min) + Oral
ICT (Theory + Practical)	23 rd March	Thursday	8:15 am to 8: 25 am	8:25 am to 10:30 am (Theory + Practical)

Note: Students will have an exam drop route during the Semester Assessment dates. The bus route for drop will be shared closer to the assessment dates. Please ensure to send snacks for students as they will get a short snack before the dispersal.

Please find below the syllabus (Annexure 1).

We wish our students all the best for the exams.

Best regards,

**Sutapa Mishra**

Principal

Redbricks School

Annexure 1: Syllabus for Summative Assessment 2**Disclaimer:**

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Sr. No.	Subject	Syllabus
1	English	<p>Text:</p> <ul style="list-style-type: none"> ● Theme 4: Body Systems ● Theme 5: Governance and Systems II ● PA 2: Light Shadow and Reflection <p>Poem:</p> <ul style="list-style-type: none"> ● Theme 6: The Wind-Amy Lovell, The Night Wind-Eugene Field, The Night Wind-Emily Jane Bronte <p>Vocabulary:</p> <ul style="list-style-type: none"> ● Theme 4: Body Systems ● Theme 5: Governance and Systems II ● PA 2: Light, Shadow, And Reflection ● Theme 6: Air <p>Grammar:</p> <ul style="list-style-type: none"> ● Tenses: <ul style="list-style-type: none"> ○ Past: Simple, Continuous, Perfect, Perfect Continuous ○ Present: Simple, Continuous, Perfect, Perfect Continuous ○ Future: Simple, Continuous, Perfect, Perfect Continuous ● Subject Verb Agreement ● Active and Passive Voice ● Direct and Indirect Speech <p>Writing:</p> <ul style="list-style-type: none"> ● Descriptive essay ● Newspaper report ● Formal Letter
2	Maths	<p>Number Sense:</p> <ul style="list-style-type: none"> ● Fractions- computation and word problems of all operations ● Decimal numbers: Manipulating fractions to convert into decimals, addition, subtraction and multiplication of decimals, converting decimals to fraction/percentage and vice versa, dividing decimal by 10, 100 or 1000, word problems ● Whole numbers: Indian and International number system, computation (all operations), rounding off numbers up to nearest 1000, word problems (all operations), BODMAS and patterns ● Percentage: converting whole number into percentage and vice versa, computations and word problems <p>Measurement:</p> <ul style="list-style-type: none"> ● Perimeter of irregular/ regular shapes and area of regular shapes ● Volume (cube and cuboid) ● Time and calendar <p>Geometry:</p> <ul style="list-style-type: none"> ● Identifying and constructing different types of angles (acute, obtuse, right, straight, reflex adjacent, complementary, supplementary, vertically opposite angles) ● Identifying and constructing types of triangles (scalene, isosceles, equilateral) ● Circle- Identifying terms related to circle such as radius, chord, diameter, circumference/perimeter, calculating diameter and radius <p>Data Handling:</p> <ul style="list-style-type: none"> ● Read and interpret bar graph/pictograph/pie chart

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		<ul style="list-style-type: none"> ● Plotting of single and double bar graphs, creating a tally chart
3	EVS	<ul style="list-style-type: none"> ● Theme 4: Body systems: Circulatory and Nervous system ● Theme 5: Governance and systems II ● Theme 6: Air ● Project 2: Light, Shadow and Reflection
4	Hindi	<p>Literature:</p> <ul style="list-style-type: none"> ● Chapter 12: Mahadani karna ● Chapter 13: Rakt ki kahani ● Chapter 15: Dohe <p>Grammar:</p> <ul style="list-style-type: none"> ● Complete Grammar exercise (Nootan Gunjan) related to the above three Chapters. ● Workbook (Mahadani karna, Rakt ki kahani, Dohe) <p>(Vilom shabd, Paryayvachi shabd, Vachan, Gender, Pratyay shabd, Sanghya, Sarvanaam, kriya visheshan, kaal, Muhavare etc.)</p> <p>Writing:</p> <ul style="list-style-type: none"> ● Unseen Passage ● Letter writing (Informal) ● Picture writing <p>or</p> <p>Essay writing</p> <p>or</p> <p>Story writing</p>
5	Gujarati	<p>Writing:</p> <ul style="list-style-type: none"> ● Picture Description ● Vishay varnan <p>Grammar:</p> <ul style="list-style-type: none"> ● Samanarthi shabd ● virodhi shabd, ● vachan ● shabd arth ● Vaky banavo <p>Literature:</p> <ul style="list-style-type: none"> ● Chor pakadai gayo ● lalchi golu ● dishao ane updishao ● Names of vehicles ● Names of Birds ● Names of Animals ● Community helpers <p>Oral</p> <ul style="list-style-type: none"> ● Topic will be given a day prior to the exam through Google Classroom
6	ICT	<p>Practical:</p> <ul style="list-style-type: none"> ● Themes and templates in powerpoint ● Slide Master in powerpoint <p>Theory:</p> <ul style="list-style-type: none"> ● Components inside CPU ● Software ● Digital Photography

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		<ul style="list-style-type: none"> • Internet
7	French	<p>Writing:</p> <ul style="list-style-type: none"> • Les chiffres de 0 à 70 • Les jours de la semaine (days of the week) • Les mois de l'année (months of the year) • Les article définis, indéfinis (definite, indefinite articles) • les objets de la classe (classroom objects) • Les fêtes françaises (French festivals) • la famille (Family) • qu'est-ce que c'est/ qui est-ce ? (what/who is this?) <p>Oral:</p> <ul style="list-style-type: none"> • La fête préférée (Favorite festival) <p style="text-align: center;">Or</p> <p>Se présenter (To present yourself)</p>

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