

An invitation to children's exhibition on...

ART

IMMERSION

Art as a way of inquiry and learning.....

redbricks



Project work "Art Immersion" By Pre-Schoolers &  
"Lippan Art" (Visual Spatial Intelligence) By 1<sup>st</sup> and 2<sup>nd</sup> Graders  
"Personal History" (Linguistic Intelligence) By 3<sup>rd</sup> and 4<sup>th</sup> Graders

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**CHILDREN** NEED THE **Freedom** TO appreciate  
THE INFINITE RESOURCES OF THEIR **HANDS**,  
THEIR **EYES**, AND THEIR **EARS**,  
THE RESOURCES OF **FORMS**,  
**MATERIALS, SOUNDS, & COLORS.**”

*Loris Malaguzzi, Founder – The Reggio Emilia Approach*

We cordially invite you to witness a grand exhibition display of our students' Project Work and encourage their thinking and efforts.

**Redbricks Early Years Centre and Pre-school**

Early Years Program, Junior Kg, Senior Kg (1.5 to 5.5 year olds)

Display: **ART-IMMERSION – Art as a way of inquiry and learning** (Project Work on **'Colours', 'Textures', 'Paper'** and **'Weaving'**)

**Redbricks School**

Class 1 to Class 4

Display: **'Lippan Art' and 'Personal History'** (Interest Center Work on **Visual Spatial and Linguistic Intelligences**)

Adults and kids of all ages are welcome to come and engage with us in this exhibition!

**Venue**

**Kanoria Centre for Arts**

CEPT Campus, University Road, Navrangpura, Ahmedabad-380009 Gujarat, INDIA

Dates: From 3<sup>rd</sup> November to 5<sup>th</sup> November, 2017

Time: 4:30 PM to 7:00 PM

**Inauguration on 3<sup>rd</sup> November '17 at 4:30 PM**

*"The arts, it has been said, cannot change the world, but they may change human beings who might change the world." – Maxine Greene*

**Silent Art Auction For Charity**

- \* **Why:** For Heritage Craft Conservation
- \* **What:** Lippan Art Work by Children
- \* **When:** 5th November, Sunday
- \* **Where:** Kanoria Art Gallery



**Bidding Starts** at 4:30 PM and closes at 6:30 PM

Bidders can keep on bidding multiple times during this time to win!

**Come Bid in the Auction, Support Our Young Changemakers!**

### Preschoolers' Exhibition Display

The exhibition will display the processes of exploration done by children during their research projects on colours, textures, hand-made paper and weaving craft. Other forms of expression on display will include Children's Anecdotes, Drawings, Paintings, Clay Models, Stories, Rhymes, Photographs, Videos, Interactive Activities, and much more...

### Class 1 to Class 4 - Exhibition Display

The exhibition will display children's art works, autobiographical books, sketches, photographs and self-reflections from their multiple intelligences-based exploratory projects on 'Lippan Art' and 'Personal History.'



*"Science and art tend to coalesce in aesthetics, plasticity and form. The greatest scientists are artists as well." – Albert Einstein*

## ABOUT THE PROJECTS

### **Research Projects on “ART-IMMERSION” by Redbricks Early Years Program and Pre-school Children**

Over a period of 5 weeks, children explored Art and Art-making through design thinking and inquiry based learning processes. Children from the Early years program explored various elements of art such as colours and textures, while children from the Kindergarten program explored paper making and weaving craft. They went through a detailed project- based learning methodology that encompassed detailed research investigation, raising of questions, multiple interactions and field visits, culminating in the creation of innovative models from their own imagination and thought.

### **Interest Centers Work on ‘Lippan Art’ and ‘Personal History’ by Redbricks Primary School Students**

Redbricks School students from Class 1 to Class 4 (in mixed age groups) undertook two interest centers projects inspired from the Multiple Intelligences framework. The projects focused on the Visual Spatial and Linguistic Intelligences through ‘Lippan Art’ and ‘Personal History’ respectively. Students of Class 1 and 2 took up the exploratory study of Lippan work which is a traditional art form of Gujarat. Students of Class 3 and 4 explored their own Personal histories in the process of creating their own autobiographies.

*“Creativity is now as important in education as literacy.” – Sir Ken Robinson*





This is our wall hanging with so many colorful things.



Wow, the lion's hair is so soft to touch. We had fun pasting it.



An orange dinner set we made with paper clay.



Here we go 'up & down' to make our hand woven carpet.



Learning the traditional art of Lippan using clayey soil and dung.



A self reflective journey of their past and their own experiences.



An **Abellon Group** Initiative


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EARLY YEARS STIMULATION PROGRAM, PRE-SCHOOL, CLASS 1 TO CLASS 10.

• CISCE AFFILIATED: GU034

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